## **Dartmouth-Hitchcock Medical Center** June 7 through August 24, 2008



Self awareness

25% of the proceeds from the sale of each work to benefit the DHMC Arts Program.

Please inquire at the Main Rotunda Information Desk for purchase information.

More information about the artist at: www.globalhome.com/paintings/

# **Artist Statement**

As our lives are made up of things we can control and those we cannot so my paintings are expressions formed by purposeful and random actions.

These actions are at once the result of thoughtful acts and a record of the acts in motion.

These purposeful and random acts are the layered body and muscle the bones and veins that create the visual expression and infuse it with meaning and life.

Bernard Re, Jr. May 2008

Bernard Re, Jr. 84 Trescott Hill Road Canaan CT 06018

bre@globalhome.com

(860) 824-1010

More information about the artist at: www.globalhome.com/paintings/

# **Paintings**





Source images.
Title: Obama-O-Free

Painting melds these images of Oprah Winfrey and Barack Obama.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36" x 36"

Date completed: June 2007

Price: \$1,250





Title: Hill-Bill-ery

Painting melds these images of Bill Clinton and Hillary Clinton.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36" x 36"Date completed: June 2007



Title: Self Awareness

Depicts a breast cancer awareness self-examination. Painted for "Think Pink" breast cancer awareness exhibition.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 40x 48Date completed: July 2005

Price: \$12,500

The artist will donate an additional 25% from the sale of this painting to the Norris Cotton Cancer Center at Dartmouth-Hitchcock Medical Center.



Title: The Box

#### From poem A Box by Gertrude Stein

Out of kindness comes redness and out of rudeness comes rapid same question, out of an eye comes research, out of selection comes painful cattle. So then the order is that a white way of being round is something suggesting a pin and is it disappointing, it is not, it is so rudimentary to be analyzed and see a fine substance strangely, it is so earnest to have a green point not to red but to point again. - Gertrude Stein (1874–1946)

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 48" x 48"

Date completed: May 2007

Price: \$3,750





Source material: Portrait of Gertrude Stein by Picasso

**Title: Portrait of Gertrude Stein (after Picasso)**Picasso's painting Portrait of Gertrude Stein was used as source material

for this painting. Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 48" x 48" Date completed: May 2007

Price: \$6,250



Angry sun burn down Judging us all Guilty of neglect and disrespect And thinking small And death by boredom And death by greed If we can't stop taking More than we need David Gray

Lyrics from Birds without wings

Title: Angry Sun (Birds without wings) From song by David Gray

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 24" x 24"

Date completed: March 2007



Source images.



The painting uses these famous images of Elizabeth I and Shakespeare to entertain the notion, as some people have suggested, that Elizabeth could be the author of some works attributed to Shakespeare.

Title: Astraea: Shakespeare and Elizabeth I

Painting melds images of Shakespeare and Elizabeth I and was inspired by the book <u>The Virgin in the Garden</u>, by A.S. Byatt, "My Care is like my shaddow in the sunne / followes on the fliinge, flies when I pursue it..."

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 48" x 42"

Date completed: October 2006

Price: \$7,500

Title: Jenny's Garden

Inspired by Jenny's garden in Ambler, PA.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 24" x 24"

Date completed: June 2006

Price: \$2,500

**Title: Dair Duille (Oak)** Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 38" x 48"

Date completed: December 2007

Price: \$2,250

Title: Calla Lilies (Sciacca, Sicilia)

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 24" x 19"

Date completed: March 2008



Title: Olive grove at villa Fontana Calda (Sciacca, Sicilia) Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36" x 36" Date completed: March/April 2007

Price: \$1,875





Source image.

Title: Driveway to villa Fontana Calda (Sciacca, Sicilia)

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36" x 36"

Date completed: March/April 2007

Price: \$2,000



Title: Uncle Sam (after Nast) with hat off and horns showing Inspired by, J. M. Flagg's Uncle Sam "I want You For The U.S. Army" poster.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 30" x 48"

Date completed: March 2006

Price: \$2,000

Title: Dancing on the tide Legs, thighs and feet, splashing in the surf.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 33x 48

Date completed: January 2006

Price: \$2,250



"Doyen related, 'and finished by avowing that he was dying with a desire to have me make a picture, the idea of which he was going to outline. "I should like", Madame (pointing to his mistress) on a swing that a bishop would set going. You will place me in such a way that I would be able to see the legs of the lovely girl, and better still, if you want enliven your picture a little more..." – 1767

Title: Girl On A Swing (After Fragonard)
Inspired by the painting <u>The Swing</u> c1767 by <u>Jean-Honore Fragonard</u> (1732-1806)

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36" x 48"

Date completed: December 2005

Price: \$2,500

Title: The Snail: Portrait of Carlo Petrini Founder of the Slow Food movement

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 24" x 24"

Date completed: February 2008

### Title: He considered the tree

#### Inspired by passage from Still Life, by A.s. Byatt

"Light traveled 186,000 miles a second, and the green he saw was refracted light, for the chlorophyll absorbed the red and blue-violet waves from the sun. The green was the light the tree did not consume. He saw in his mind's eye the drama of the tree, the undifferentiated light pouring, silently, at terrible speed, meeting the solid rising column of water in the living and dead form of the tree."

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 24x 24

Date completed: July 2006

Price: \$1,875



Miller's fingers are traveling down the length of her thigh But Miller's mind is still wandering Staring up at the sky They come out of the blue sky They come out of the blue They come out of the blue sky But you never know where they're gonna go Hey Romeo **Counting Crows** 

Lyrics from Miller's Angels

Title: Miller's Angels

Inspired by Counting Crows song.

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 22" x 28"

Date completed: March/April 2006



Title: Portrait of Sydney Day: The girl in the gallery

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 36 x 48

Date completed: May 2005

Price: \$1,250

Title: Wendy and the Devonshire Scone

Artist: Bernard Re, Jr.

Medium: Alkyd Enamel on panel 22" x 20"

Date completed: January 2006

Price: \$700

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